

DISCOGRAPHY

- Mark Growden Sextet – *Saint Judas* (2010)
- Mark Growden – *Island of the Gondoliers* (soon to be released)
- Mark Growden – *Blood Tea and Red String* (2005)
- Mark Growden – *Live as the Casbah* – San Diego (2004)
- Mark Growden – *Live at the Odeon* (2003)
- Mark Growden's Electric Piñata – *Inside Beneath Behind* (2001)
- Mark Growden – *Inside Karaoke* (1999)
- Mark Growden – *Don't Wanna Go Back* (1996)

COMPILATIONS

- *Shakespeare's Greatest Hits – His Words – Our Music* (2007)
- *SF Weekly Music Awards Compilation* (2003)
- *SF Weekly Music Awards Compilation* (2002)
- *Beastfest Compilation* (2001)
- *Wavelength Infinity, A Sun Ra Tribute* (1995)

AS A GUEST

- The Crux – *Now Ferment* (2009)
- Splatter Trio – *Splatter Trio + n* (2007)
- Six Eye Columbia – *Frowny Frown* (2001)
- Six Eye Columbia – *A Million Six* (2001)
- Ray's Vast Basement – *On the Banks of Time* (2000)
- Steve August – *Happiness the Hero* (1999)
- Lori B – *Hurricane Child* (1998)
- Alonzo King's Lines Contemporary Ballet – *Sacred Text* (1996)
- Bob Wier (Grateful Dead) – *Baru Bay* (1995)

COLLABORATIVE PROJECTS

- Tock – *Tock* (1996)
- Big Butter – *From the Udder* (1990)
- Big Butter – *Step In and Do a Certain Something* (1988)
- E is for Elephant – *Uncle Grapefruit* (1988)

AWARDS

- **2009 Arts DEVO Award for Best Live Music Performance**
- **2003 SF Weekly Music Awards** nominee for Best Americana/Roots performer
- **2002 SF Weekly Music Awards** nominee for Best Americana/Roots performer
- **1997 "Isadora Duncan Award" for Best Original Music for a New Dance Piece** for work in performing the score for Alonzo King's *Sacred Text*
- Two **"Best Song"** awards from the Northern California Songwriter's Association

DIRECTION, MUSIC DIRECTION, COMPOSING

- **COVERT** (Co-founder/Co-producer /Artistic Director/Music Director) Site specific performance series in collaboration with John Law, Suicide Club member and founder of the Cacophony Society. Various locations in San Francisco Bay Area (2009-ongoing)
- **At Play** (Composer/Performer/Lyricist) Lizz Roman and dancers. Dance Mission Theater (2009)
- **Life Among the Institutions** (Composer) Nina Galin Performance Group – Commissioned to set Shakespeare's *"To be, or not to be."* soliloquy to music. Main Stage Dance/Theater Festival – U.C. Davis (2009)
- **How to Survive the Apocalypse** (Composer/Performer/Vocal Soloist) – Written by Erik Davis. Stage Werx Theater (2009)
- **The Fire Odyssey** (Music Director/Composer) Crucible production of Homer's Odyssey for the Fire Arts Festival. Oakland, CA (2007)
- **Dido and Aeneas** (Composer/Vocal Soloist/Actor) San Francisco Opera/Crucible production of Purcell's Opera. Oakland, CA (2004)
- **The A**hole Monologues** (Writer/Composer/Solo Performer) Performed solo comedic multi-media theater piece *The Nasty*, in four runs of the Asshole Monologues in New York City (Off Broadway), San Francisco and Los Angeles (2001-2003)
- **Transparent Body** (Composer) Joe Goode

Performance Group. Irvine Barclay Theater (2001), Cowell Theater SF (2002), Yerba Buena Center (2003)

- **1,000 Grey Birds** (Composer/Performer /Music Director) Directed by Angus Balbernie. Intersection for the Arts, SF (1999)
- **The Crimes and Confessions of Kip Knutsen** (Composer/Performer/Music Director) Written and performed by Deke Weaver. Intersection for the Arts, SF (1999)
- **Girlfriend** (Composer/Performer/Music Director) Written and performed by Deke Weaver. Edge Festival, SF (1997)
- **Spare the Rod** (Co-Writer/Composer/ Solo Performer) Directed and co-written by Remy Charlip. Dancer's Group/Footwork in San Francisco (1996)
- **Sacred Text** (Musician/Performer) Alonzo King's Lines Contemporary Ballet. Center for the Arts – Yerba Buena Gardens, SF (1996)
- **Not a Prayer** (Music Director/Composer /Performer) Directed by Jess Curtis, Men Dancing XIV, Theater Artaud, SF & New Performance Gallery, SF (1995)
- **Kept** (Music Director/Composer/ Performer) Written by Ken Prestininzi. Directed by Ken Prestininzi and Jess Curtis, Intersection for the Arts, SF (1994)
- **Touch Prayer** (Music Director/ Composer/Performer) Wise Fool Puppet Intervention, Dolores Park & Lake Merritt, SF and Oakland (1993-1994)
- **Sex and Gravity** (Collaborator/ Composer/Performer) Directed by Jess Curtis, 848 Community Space, SF (1993 & 1995), Improv Festival, NY (1994), Dance Place, Washington, DC (1994), Highways, Santa Monica (1995)
- **Catch** (Composer/Performer) Keith Hennessy, Scott Wells and Jim Owen, Men Dancing XII, Theater Artaud (1993)
- **Skatango** (Composer/Performer) Wells & Hermesdorff Dance Co., Edge Festival, Dancer's Group/Footwork, SF (1993), New Performance Gallery, SF (1994)
- **Babel** (Music Director/Composer/ Performer) Wise Fool Puppet Intervention, Fillmore Center, SF (1993)

LIVE MUSIC AND THEATER COLLABORATION

- Growden has collaborated with a wide range of artists in making live art. He was a primary collaborator in these ensembles: **The Deke and Mark Show** (twisted storytelling with live accompaniment), **Tock** (improv ensemble), **Xephyr** (Orff Schulwerck meets family theater), **Ruckus** (theater/clown/music ensemble), **Zoh** (improv/world fusion), and **E is for Elephant** (art rock).
- Mark has also performed and collaborated with **Hamza el Din, John Law, The San Francisco Opera, Remy Charlip, Stan Ridgeway, John Santos, Omar Sosa, Ralph Carney, Baby Gramps, Kid Congo Powers, Eric McFadden, Rube Waddell, Extra Action Marching Band, Faun Fables, Carla Kihlsted, Peter Whitehead, Stephen Kent, Amore-Belhom Duo, Glen Spearman, Myles Boisen, Hiroko and Koichi Tamano, Trance Mission, and Tabla Rasa.**

VIDEO/FILM

- **Martyr** – Thad Povey (2009)
- **Island of the Gondoliers** – Guido Muzzarelli (2009)
- **Welldigger** – Phillip Fagan (2007)
- **Blood Tea and Red String** – Christiane Cegavske (2007)
- **Elegy for Seven Falling Objects** – Thad Povey (2003)
- **Under a Shipwrecked Moon** - AnteroAlli (2001)
- **Hysteria** – AnteroAlli (2001)
- **Mother** – Thad Povey (2000)
- **F**k Boy** – Thad Povey (2000)
- **Uncle Fred** – Phil Fagan (2000)
- **The Jasper Ridge Preservation Project** – Tamzen Orion (1998)
- **Mother** – Chad Adair (1995)
- **Fishboy** – Chad Adair (1994)
- **Strips of Cloth and Paper** – Tamzen Orion (1994)



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